

JOHN FRANKLIN
PRODUCER / DIRECTOR / WRITER / DIRECTOR OF PHOTOGRAPHY

1531 Strasburg Circle, College Station, Texas 77845
979.255.9188 or themovingimage@msn.com

EDUCATION:

B.A. from Baylor University '89, (Radio/TV/Film)

TODAY:

As of March of '97, Greg Phelps bought out Frame by Frame of which I am a co-owner. We have formed a close association by combining our talents and services under one name so that we might better be able to serve our clientele.

Recently, I discovered that my writing experience at Phillip's Production qualified me for the W.G.A.. I wrote for a thirty minute sitcom / talk show called the "Americana Inn" that aired on the Americana Network and TNN.

As a cinematographer, I've completed multiple short films, documentaries and, most recently, a feature for Baylor University entitled 'Endings' with director Chris Hansen. 'Risen' (Best Picture - Chicago Horror Festival), a Damon Crump Film, is now enjoying a short theatrical release on the east coast.. 'Trash Day', another short I co-produced with Damon Crump of Jackalope Entertainment received a Platinum award and screening at Worldfest in Houston.

I have traveled extensively around the world on various productions and I am well accustomed to the planning and execution of such trips. I've been blessed to work in the following countries: Russia, Ukraine, Germany, Italy, Australia, Niger, Mali, India, Brazil, Peru, Nigeria, Ecuador, Uruguay, Belize, Jamaica, Thailand, Puerto Rico and Mexico.

I've also helped in the early development of a foundation with Brian Elliott, a lecturer at Baylor University. The formation of GraceWorks (un) LTD came about in the effort to better help tell the stories of those individuals and organizations who are on the front lines of ministry and charitable foundations.

I currently direct a television program 'beingHUMAN' which airs as a 'special' series on EWTN.

EXPERIENCE:

FRAME BY FRAME 1995 - 1997

In May of '95, I returned to College Station to co-develop a high-end production company, Frame by Frame, a division of VPI Communications, Inc. Here, I co-produced in-house, high-end video and film productions. We created many corporate programs, commercial campaigns and generally fulfilled different aspects of production services in various capacities for the following: TCA Cable, CableTime, ABC Sports, LCC Communications, regional McDonald Commercials, and TEEEX.

PHILLIPS PRODUCTIONS, INC. 1992 - 1994

Phillips Productions is a broadcast based production company located in Dallas, Texas. As Corporate Director, I was responsible for the creation, management and execution of all corporate/industrial related projects. Corporate recruitment, image, training, publicity, and marketing were just a few of our focus areas. We received a 'regional' Emmy for our "Marketing Dallas" campaign in '93. Nieman Marcus, Mary Kay, Southwest Airlines, American Airlines, Pro-Cuts and the Centex Corporation represent a short list of some of our clientele at the time.

On the broadcast side, I directed a weekly "magazine style" program - "Texas Country Nights". I also acted as cameraman for the long running "Texas Country Reporter" and lighting director / cameraman for many "Texans" episodes, including episode 20 which earned Phillips an additional Regional Emmy. I've worked on television programs for "TNN", "E!" and "The Americana Network" in many different aspects of production ranging from writer to editor.

VPI COMMUNICATIONS, INC. 1989 - 1992

CableTime Producer for the Central Texas Region. Videomega Producer for Corporate and Commercial Production.

MY FOCUS:

My experience resides in the creative development, management and execution of commercial, industrial, and broadcast productions. My focus is on the message. My approach -- through sight, sound, and motion -- is to create the most effective vehicle for delivering that message.

REFERRALS:

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|------------------------------|--------------|-----------------------------|--------------|
| Craig Martin, I.M.B. | 804.319.6961 | Damon Crump, Jackalope Ent. | 254.420.3498 |
| Greg Phelps, Frame by Frame | 979.690.6956 | Matt Hutchings, HMGI | 303.405.6147 |
| Susan Vestal, S.V. Marketing | 979.229.7867 | Brian Elliott | 254-753-7424 |

Select Work: John Franklin

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| DIRECTOR Phillips Productions - Beta SP | "Texas Country Nights" - TV Magazine / Country Music Executive Producer: Bob Phillips |
| PRODUCER/WRITER/DIRECTOR/DP Frame by Frame- Super 16mm | "Once A Nation" = Documentary/Star of the Republic Museum Producer: Houston McGraw |
| PRODUCER / D.P. Jackalope Entertainment - DV | "Trash Day" - Short Film / Fantasy Producer/Director: Damon Crump - <u>Platinum - WorldFest, Houston</u> |
| PRODUCER / D.P. Jackalope Entertainment / Adhoc Films Frame by Frame - Sony 900 (24P) | "RISEN" - Feature / Horror Director: Damon Crump Executive Producer / Writer: David Talbot <u>Chicago Horror Fest - Best Picture & Worldfest Houston - Silver Remi</u> |
| D.P. / LINE PRODUCER Frame by Frame - 35mm/HD | "President George Bush" - Documentary /George Bush Museum Director: Greg Phelps - <u>Gold - WorldFest, Houston</u> |
| DIRECTOR OF PHOTOGRAPHY Theoretical Entertainment / Baylor | "Endings"- Feature / Drama Writer/Director: Chris Hansen |
| DIRECTOR OF PHOTOGRAPHY Justice Records - 16mm | "Deep in the West" - Waylon Jennings Music Video Director: Jane Minarovik - <u>Silver Telly</u> |
| DIRECTOR OF PHOTOGRAPHY Justice Records - Sony 507 | "Billy Joe Shaver" - VNR Package Director: Jane Minarovik |
| U.P.M. / D. P. IMB | "Lottie Moon" - Capital Campaign Producer / Director: Gunther Freidricks |
| Gaffer Chaotic | "Lake Warriors" - Feature / Comedy Writer/Director: |
| ASSOCIATE PRODUCER / LIGHTING DIRECTOR 3CKHOLD Productions - 16mm | "Go with Me" - Feature / Drama Director: Christopher Haas |
| HEAD WRITER Phillips Productions - Beta SP | "Americana Inn" - Variety / Country Music Executive Producer: Bob Phillips |
| CAMERAMAN / LIGHTING DIRECTOR Phillips Productions - Beta SP "Robert Fulgum Segment" - TEXANS Episode #20 | "Texans" - Celebrity / Famous Texans Executive Producer: Bob Phillips Producer: Bruce Biermann - <u>Regional Emmy</u> |
| CAMERAMAN Phillips Productions - Beta SP | "Texas Country Reporter" - TV Magazine / Travel Executive Producer/Host: Bob Phillips |
| CAMERAMAN Envision! - DVcam | "American Horse / AQHA" - Outdoor Living Network Producer: Van Williams |
| DIRECTOR Red Brick / EWTN - SDX-900 | "beingHUMAN" - Television Documentary Producers: Shawn Carney & Jeff Blazak |
| CO-PRODUCER/WRITER/D.P. Frame by Frame | "Success 4 Students" - Educational Program / Campaign Director: Greg Phelps - <u>Gold - WorldFest, Houston</u> |
| PRODUCER/DIRECTOR Phillips Productions | "Building Community" - CENTEX Corporation Executive Producer: Bob Phillips <u>Finalist Gold Quill I.A.B.C. / 1995 Bronze Quill I.A.B.C.</u> |
| PRODUCER/DIRECTOR/WRITER Frame by Frame | "Brenham, Texas - USA" - Washington County C.O.C. - <u>1st - TACVB People's Choice</u> |
| PRODUCER/DIRECTOR/WRITER/D.P. GraceWorks (un) LTD | "Europe Ministries" - Promotional Video - <u>Telly and Aegis Awards</u> |
| CO-PRODUCER/DIRECTOR/WRITER Transmedia Communications - Super 16mm | "Think Belize!" - National Campaign Producer: Matt Hutchings - <u>Gold - WorldFest Houston</u> |
