

Damon Crump

Jackalope Entertainment

Writer-Director-Producer-Director of Photography-Editor
Production Coordinator-Production Manager

9217 Spring Ridge * Waco, TX 76712 * USA
Office 254-420-3498 * Cell 254-709-2427 * Damon@JackalopeEntertainment.com

Services

HD Video, 35mm Film, 16mm Film
Web Videos, Television Commercials, Television Programs, Sales & Marketing Programs,
Corporate Videos, Training & Safety Videos, Promotional Videos, Documentaries, Music
Videos, Tourism, Reality Shows, Sizzle Reels, Independent Feature Films & Short Films

In-House Equipment

Sony 320 XDCam EX Cine'Alta, Panasonic SDX-900 DVCam pkg, Canon 7D pkg, 16mm Camera
pkg, O'Connor 10-30HD Tripod, Panasonic 1710 HD Monitor, Sony 8045 Monitor, Shure FP-33
Mixer, Tram Lav Mics, Senn shotgun mic, Arri Light kits, C-stands, Flag/Net kit, Dolly Track, Apple
Boxes, Production carts, Final Draft, VTR's, VO Booth, AVID Symphony Edit Suite

Bio

As a teenager, Damon made short films with his Dad's Super 8 film camera. He later turned this hobby into a career and now has more than 28 years' experience as a writer, director, producer, director of photography & editor through his Waco, Texas-based company Jackalope Entertainment. Damon is a graduate of Baylor University with a B.B.A. in marketing/management. He has shot hundreds of commercials and corporate videos and his productions have won many local and national awards. Damon has served as a producer on the films RISEN, STRANGERS & ALIENS, PRESCRIPTION, THE PATCHWORK MONKEY & SHADES OF GREY, and as associate producer on THE PROPER CARE AND FEEDING OF AN AMERICAN MESSIAH, ENDINGS & GO WITH ME.

Damon was DP on AMERICAN MESSIAH, MOZGI, A TOUCH OF MADNESS, BYP & IMAGINE HER CHRISTMAS, and 2nd Unit DP on BROKE SKY, all independent movies & shorts shot in Texas. Damon has shot for various network reality TV shows such as BIG RICH TEXAS, MATCHMAKER MILLIONAIRE, RUNNING WILD WITH TED NUGENT, HAULIN' HOUSE & THE STEVE HARVEY SHOW. His directing credits include the zombie film RISEN, which won best picture at the Chicago Horror Film Festival, a Silver Remi at Worldfest Houston, and a Platinum EMPixx Award, and the short films TRASH DAY, THE GREAT CARTONI & THE TENOR.

Education

BBA - Marketing/Management – Baylor University – 1986
Post-Graduate Work – Television/Film – 1986-1987
Adjunct Professor – Baylor University - 1998

Awards

Many local and national awards

Demo Reel

See [YouTube](#), [Vimeo](#) & JackalopeEntertainment.com.